If Music Be the Food of Love

Solo SSA trio and SSATBB chorus

Music by
Jonathan David

Text by
William Shakespeare

Commissioned for Concentus Carolina, Music Director Seth Garrepy, by Richard and Lynn Edmonds in memory of John Bavicchi, music professor for both Mr. Edmonds and the composer.
If music be the food of love, play on,
Give me excess of it that, surfeiting,
The appetite may sicken and so die.
That strain again, it had a dying fall.
O, it came o’er my ear like the sweet sound
That breathes upon a bank of violets,
Stealing and giving odour. Enough, no more,
’Tis not so sweet now as it was before.
O spirit of love, how quick and fresh art thou
That, notwithstanding thy capacity
Receiveth as the sea, naught enters there,
Of what validity and pitch so e’er,
But falls into abatement and low price
Even in a minute! So full of shapes is fancy
That it alone is high fantastical.

--William Shakespeare, from Twelfth Night, Act I, Scene I

*Performance Note: Glissandi take full value of their starting notes throughout.*
If Music Be the Food of Love
For Solo SSA Trio and Mixed Chorus

Commissioned for Concentus Carolina by Richard and Lynn Edmonds in memory of John Bavicchi, music professor for both Mr. Edmonds and the composer.

Text by: William Shakespeare
Twelfth Night, Act I, Sc. I

Music by:
Jonathan David

Gracefully, with a wink \( \frac{d}{d} = 44 \)

*Solo trio should begin offset from the rest of the chorus, either offstage, or to side or back of audience.

© 2015 Jonathan David
If Music Be the Food of Love
If Music Be the Food of Love

S1: on, play on, play on, play on, play on, Give me excess of it, that,

SOLI: play on, play on, play on, Give me excess of it, that,

A: Give me excess of it, that,

S1: sur-feit-ing, sur-feit-ing, sur-feit-ing, sur-feit-ing, The appetite may sick-en and so

SOLI: sur-feit-ing, sur-feit-ing, sur-feit-ing, sur-feit-ing, The appetite may sick-en and so

A: sur-feit-ing, sur-feit-ing, sur-feit-ing, sur-feit-ing, The appetite may sick-en and so

S1: die. Play on, play on, play on, play on, play on,

SOLI: die. Play on, play on, play on, play on,

A: die. Play on, play on, play on,
If Music Be the Food of Love

That strain again, it had a dying fall.
If Music Be the Food of Love

O, it came o'er my ear like the

O,

O,

O,
If Music Be the Food of Love

Sweet sound that breathes upon a bank of violets.

Sweet sound, o violets,
If Music Be the Food of Love

S1

SOLI

S2

A

CHORUS

T

B

sweet sound, sweet sound,

sweet sound, sweet sound,

sweet sound, sweet sound that
If Music Be the Food of Love

S1

SOLI

S2

A

CHORUS

T

B

sweet sound...

breathes u-pon a bank of vi-o-lets, o, stealing and

sweet sound... o,
If Music Be the Food of Love

S1

S2

A

S1

S2

A

CHORUS

T

B

If Music Be the Food of Love

52

If Music Be the Food of Love

57

If Music Be the Food of Love
If Music Be the Food of Love

S1

vi-o-lets, vi-o-lets, vi-o-lets, stealing, giving, our, stealing, giving, our...

SOLI

vi-o-lets, vi-o-lets, stea-ling, giving, our, stealing, giving, our...

S2

vi-o-lets, vi-o-lets, vi-o-lets, stealing, giving, our, stealing, giving, our...

A

vi-o-lets, vi-o-lets, vi-o-lets, stealing, giving, our, stealing, giving, our...

CHORUS

sound, stealing and giving o-our, stealing, stealing, your...

T

sound, stealing and giving o-our, stealing, stealing, your...

B

sound, stealing and giving o-our, stealing, stealing, your...
If Music Be the Food of Love
If Music Be the Food of Love

Poco animato $\frac{\text{mp}}{\text{pp}}$

SPIRIT OF LOVE, HOW QUICK AND FRESH, O SPIRIT OF LOVE, HOW QUICK AND FRESH,

O SPIRIT OF LOVE, HOW QUICK AND FRESH,

QUICK AND FRESH ART THOU THAT, NOT WITHSTANDING THY CAPACITY

O, O,

CEI VETH AS THE SEA,

O SPIRIT OF LOVE, O

CEI VETH AS THE SEA, O SPIRIT OF LOVE, O
If Music Be the Food of Love

S

\( \text{li-di-ty and pitch so e'er, but falls in-to-a-bate-ment and} \)

A

\( \text{li-di-ty and pitch so e'er, but falls in-to-a-bate-ment and} \)

T

\( \text{ah,} \)

B

\( \text{ah,} \)

S

\( \text{low price...} \)

A

\( \text{low price...} \)

T

\( \text{e-v-en in a mi-nute!} \)

B

\( \text{e-v-en in a mi-nute!} \)

S

\( \text{So full of shapes is fan-cy, fan-cy,} \)

A

\( \text{So full of shapes is fan-cy, fan-cy,} \)

T

\( \text{fan-cy, fan-cy, fan-cy, fan-cy,} \)

B

\( \text{fan-cy, fan-cy, fan-cy, fan-cy,} \)
If Music Be the Food of Love

CHORUS

fan-cy, fan-cy, fan-cy, fan-cy, so full of shapes is fan-cy—That

fan-cy, fan-cy, fan-cy, fan-cy, so full of shapes is fan-cy—That

fan-cy, fan-cy, fan-cy, fan-cy, so full of shapes is fan-cy—That

it a-lone is high, high, high—fantastical,

it a-lone is high, high, high—fantastical,

it a-lone is high, high, high—fantastical,

it a-lone is high, high, high—fantastical,
If Music Be the Food of Love

*At conductor's discretion, trio may return to offstage position to enhance "fade." Trio should continue singing full chorus staves until noted.
If Music Be the Food of Love

Duration: ca. 6'45"
January, 2015
Chapel Hill, NC