NOW SLEEPS THE CRIMSON PETAL
For Unaccompanied Mixed Chorus (SSAATTBB)

Alfred Tennyson

Jonathan David

With a gentle lilt (\( \dot{=} 52 \))

Tenor

Sleep,

Sleep,

Baritone

sleep,

sleep,

Bass


With a gentle lilt (\( \dot{=} 52 \))

for rehearsal only

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white; nor waves the cypress in the palace walk, nor
now the white; nor waves the cypress in the palace walk, nor
sleep, sleep,
sleep, sleep,

winks the goldfinch in the porphyry font: The fireflies wake,
winks the goldfinch in the porphyry font: The fireflies wake,
sleep, sleep. The fireflies wake,
sleep, sleep. The fireflies wake,

Brightly ($d = 72$)
rit.  

More flowing ($d = 66$)

wake-nen thou with me.  Now droops the milk-white pea-cock

wake-nen thou with me.  Now droops the milk white pea-cock like

wake-nen thou with me.

rit.  More flowing ($d = 66$)


like a ghost,  glim-mers, glim-mers un-to me.

ghost she glim-mers,  glim-mers un-to me.

- a ghost, and like a ghost,  glim-mers un-to me.  Now

like a ghost,
Now lies the earth, all Danae
Now lies the earth, now lies the earth all Danae
lies the earth, all Danae, now lies the earth all Danae
all Danae

to the stars, and all thy heart lies open
to the stars, and all thy heart lies open
to the stars, and all thy heart, thy heart lies open un-