Sederunt

A Perotin Caprice

8-part Mixed Chorus and Solo SSAA Quartet

Jonathan David

For Kristina Boerger
and the Depauw Chamber Singers
Sederunt principes, et adversum me loquebantur; et iniqui persecuti sunt me.

Princes sat, and spoke against me; and sinners persecuted me.

• All lines should be sung legato unless otherwise indicated.

• All glissandi should begin roughly halfway through the note, with the exception of mm. 2 and 6, where they should take up the full duration of the specified notes.

• Unless otherwise indicated all notes are sung on the “e” vowel of “Se-” and “-de-” or the “u” of “-runt”.

• Repeated notes on the same vowel should be lightly re-attacked.

• To enhance the antiphonal element the quartet should ideally, depending on the performance venue, be situated a fair distance from the main chorus. Depending on choir numbers the quartet may also sing with the full chorus if it is feasible and not too distracting to physically rejoin and exit the main group.
Sederunt
A Caprice after Perotin
8-part Mixed Chorus and Solo SSAA Quartet

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Jonathan David
after Magister Perotinus

Une danse langoureuse \( \dot{\text{d.}} = 44 \)

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Sederunt

Stagger breaths throughout
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Un peu plus vite $\frac{4}{4} \text{mp} \quad \text{(d. = 50)}$

Unis.
Encore un peu plus vite $j = 56$

Quasi pizz.
From this point forward dynamics are left to the discretion of the conductor.
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2 or 3 voices

(e)
Qt. Chor.

Sederunt

Duration: app. 10'00"
November, 2015, Chapel Hill, NC