Shiloh
A Requiem (April 1862)

Text by Herman Melville
1866

Jonathan David

This is a partial score, for perusal only. For a full perusal score, please contact the composer at JD@jonathandavidmusic.com.
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Soprano

Alto

Tenor

Bass

Piano

(rehearsal only)

Very lightly

skimming

light - ly,

skimming

light-ly,

skimming

light-ly,

skimming

light-ly,

skimming

light-ly,

2003 Jonathan David
Piu legato

the swallows fly low

light - ly, the swallows fly low, fly low o -

wheeling still, the swallows fly low

wheeling still the swallows fly low

Solemnly, poco meno mosso

ver the field in cloud - ed days, The for - est field of

ver the field in cloud - ed days, The for - est field of

o - ver the field in cloud - ed, cloud - ed days

Solemnly, poco meno mosso

over the field in clouded days, The forest field of

over the field in clouded days, The forest field of

o - ver the field in cloud - ed, cloud - ed days

Solemnly, poco meno mosso

over the field in clouded days, The forest field of

over the field in clouded, clouded days

Solemnly, poco meno mosso
Shiloah, Over the field where April rain so - laced the

Shiloah, Over the field where April rain so - laced the

Over the field, the field where April rain so - laced the

Shiloah, Over the field where April rain so - laced the

Over the field, the field where April rain so - laced the

Over the field where April rain so - laced the

Over the field where April rain so - laced the

A - pril rain so - laced the

A - pril rain so - laced the

A - pril rain so - laced the

A - pril rain so - laced the

Parched one stretched in pain. Through the pause of night,
Parched one stretched in pain. Through the pause of night,
Parched one stretched in pain. Through the pause of night,
Parched one stretched in pain. Through the pause of night,
Parched one stretched in pain. Through the pause of night,
Parched one stretched in pain. Through the pause of night,

More intensity, rhythmic

More intensity, rhythmic

More intensity, rhythmic

More intensity, rhythmic

More intensity, rhythmic

More intensity, rhythmic
through the pause of night that followed the Sunday fight around the church of

(l'istesso tempo)

through the pause of night that followed the Sunday fight around the church of

(l'istesso tempo)

through the pause of night that followed the Sunday fight around the church of

Shiloh. The church so lone, the log-built one, the church so lone, the

Hymnlike

Shiloh. The church so lone, the log-built one, the church so lone, the

Hymnlike

Shiloh. The church so lone, the log-built one, the church so lone, the