Shiloh
A Requiem (April 1862)

Text by Herman Melville
1866

Jonathan David

Piano

Soprano I

Soprano II

Alto

S I

S II

A

Pf.

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Piu legato

S I

light - ly,

The

S II

light - ly, Skim - ming light - ly,

The

A

Skim - ming light - ly, whee - ling still,

Pf.

senza

The

Pf.

swal - lows fly low o - ver the field in

swal - lows fly low, fly low o - ver the field in

the swal - lows fly low o - ver the field

Piu legato

ad libitum

- 2 -
Solemnly, poco meno mosso  

Tempo I.

clouded days,  
The forest field of Shiloh.

Solemnly, poco meno mosso  
Tempo I.

Over the field where April rain solaced the parched one stretched in pain

Over the field where April rain solaced the parched one stretched in pain

Over the field where April rain solaced the parched one stretched in pain

Tempo I.
More intensity, rhythmic

Through the pause of night, Through the pause of night that followed the Sun-day fight a

More intensity, rhythmic

Through the pause of night, Through the pause of night that followed the Sun-day fight a

More intensity, rhythmic

Loco

(l'istesso tempo)

round the church of Shi-loh. The church so lone, the log-built one, the

Hymnlike

(p)

round the church of Shi-loh. The church so lone, the log-built one, the

Hymnlike sustained

(Ad lib.)
church so lone, the log-built one
that e-choed to many a part-ing groan

and nat-u-r-al prayer of dy-ing foe-men,
dy-ing foe-men ming-led there.

Relaxing
Mysterious

Pf.