Christmas Cantata

I.

A Christmas Hymn

Text: Richard Wilbur

Jonathan David

Commissioned by the Greenwich Village Singers, Mark Mangini, Music Director.
Premiered December 13, 2002 at St. Joseph's Church, New York City.

2002 Jonathan David
every stone shall cry, and straw like gold shall come prima

shine; A barn shall harbor heaven, A stall become a

- 2 -
And every stone shall cry.  

palm shall strew its branches, And every stone shall cry.  

And every stone shall cry, 

Though heavy dull and dumb, And lie within a
[Skipping forward to next movement]
II. "Bird of Dawning"

Text: William Shakespeare

Piano (for reh' only)

Soprano

Alto

Tenor

Bass/ Baritone

Tranquillo - 66

Some say, some say, some say, some say, Some say that ev - er 'gainst that sea - son

Solo

Ah

Some say, some say, some say, Some say that ev - er 'gainst that sea - son

Pf

comes,

some say,

that ev - er 'gainst that

Pf

comes,

some say,

that ev - er 'gainst that

Pf

- 10 -
Sop. solo

Soprano

Ev 'er'gainst that sea - son comes, where in our Sav - ior's birth is celebra -

Alto

Ev 'er'gainst that sea - son comes, where in our Sav - ior's birth is celebra -

Tenor

Ev 'er'gainst that sea - son comes, where in our Sav - ior's birth is celebra -

Bass

Ev 'er'gainst that sea - son comes, where in our Sav - ior's birth is celebra -

Piano

Some say that
[Skipping forward to next movement]
III.
O Oriens

Jubiloso \( \frac{\text{\textbullet} \text{\textbullet}}{\text{\textbullet}} = 96 \)

Soprano

\( \text{O o r i - e n s, splen - dor lu - cis a e - ter - nae,} \)

Alto

\( \text{O o r i - e n s, splen - dor lu - cis a e - ter - nae,} \)

Tenor

\( \text{O o r i - e n s, splen - dor lu - cis a e - ter - nae,} \)

Bass/ Baritone

\( \text{O o r i - e n s, splen - dor lu - cis a e - ter - nae,} \)

Piano (for reh’l only)

\( \text{O o r i - e n s, splen - dor lu - cis a e - ter - nae,} \)

\( \sum \sum \sum = \text{plainchant} \)
Venite, venite et illuminate, venite, venite et illuminate.